

Penelope R. Gaylord

penelope@identitycomics.com
www.PengPengArt.com
pengpengart.wixsite.com/portfolio

-Education-

American University, Washington, DC | January 2002 – September 2004
Graphic Design major – College of Arts and Sciences
Catholic University of America, Washington, DC | August 1999 - January 2001
Mathematics major – School of Arts and Sciences

-Professional Experience-

Freelance Artist | 2008 – PRESENT

9B Collective – Burbank, CA | *Vis Dev Artist* | March 2022 – Present
Character designs and explorations for future animated series
DC Comics – Burbank, CA | *Illustrator* | July 2020 – Present
Illustrator for *Diana and the Hero's Journey* YA Graphic Novel (2023)
Colorist for *Clark and Lex* YA Graphic Novel (2023)
Penguin Random House – New York, NY | *Illustrator* | May 2018 – Present
Illustrator for *She-Hulk Little Golden Book* (2023)
Illustrator for *Avengers: Battle on the Moon Little Golden Book* (2019)
Illustrator for *Captain Marvel Little Golden Book* (2019)
Cartoon Network – Burbank, CA | *Series Development* | Jan 2021 – Nov 2022
Creating, writing, and producing content for an animated series
Imagine Kids + Family – Beverly Hills, CA | *Character Designer* | Nov 2020–May 2021
Character designs and explorations for possible animated series
Crunchyroll – Burbank, CA | *Background Painter* | July 2019 – December 2019
Digital painting of background scenes for *Onyx Equinox* animated series
Spin Master - Los Angeles, CA | *Concept Artist* | February 2018; April 2019
Toy designs and explorations for DC Comics toy line
Character designs and explorations for future animated series
Set and toy designs and explorations for future toy line
CMON Productions Limited – Singapore | *Character Designer* | September 2018
Character designs and explorations for game development
Cutwater – San Francisco, CA | *Illustrator* | March 2018
Created illustrations for marketing campaign for client Brawny
Curiosity Ink Media | *Character Designer* | Aug – Sept 2017
Designed several characters for possible animated series
Acme Archives Direct | *Illustrator* | 2014 – 2016
Draw illustrations for licensed properties
BOOM Studios | *Inker* | 2010 – 2016
Bill and Ted's Most Triumphant Return Issues 1-6
Loki: Ragnarok and Roll Issues 1-4
Fanboys Vs. Zombies Issues 1-20
BOOM Studios | *Exclusive Cover Artist* | August 2012
Adventure Time with Fionna and Cake Issue 1
Identity Comics Studio | *Artist / Creator / Founder* | 2008 - current
"Little Devil" – *The Blueprint 2 Graphic Anthology*
"Brotherhood of Fighters" – *The Blueprint 2 Graphic Anthology*

Office Supervisor – May 2008 – June 2010
The Dog Eaze Inn, Woodbridge, VA

Human Resources Assistant – September 2004 - November 2007
American University Human Resources Dept., Washington, DC

-Skills-

Traditional

Watercolors, Graphite, Markers, Pen and Ink

Digital

Photoshop, Illustrator, some InDesign and Procreate

Other

Can speak conversational Tagalog and read some Spanish.